BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI GOA CAMPUS

**INSTRUCTION DIVISION Course Handout (Part II)**

**Second Semester 2013‑2014**

Date: 10/01/2014

In addition to part I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

***Course No* : GS F242**

***Course Title* : Cultural Studies**

***Instructor‑in‑charge* : K.A.Geetha**

**1. Scope and Objective of the course:**

This course will introduce students to different conceptions of culture, as a way of life and as a contested site for human discourse and action. The critical approaches and theories discussed in the course will help students to explore the meanings of everyday processes and understand how the production and consumption of culture is linked to power and identity.

**2**. **Text Book**

(i) Nayar,Pramod. *An Introduction to Cultural Studies* Viva Books: New Delhi, 2008

**3.** **Reference Books:**

**(i)** Barker, Chris**.** *Cultural Studies: Theory and Practice*. 4th Ed. Sage: London, 2012

**(ii)** During, Simon. *Cultural Studies: A Critical Introduction* Routledge: NewYork, 2005

(iii) Ryan, Michael. *Cultural Studies: A Practical Introduction* Wiley-Blackwell: London, 2010

**4. Course Plan:**

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| --- | --- | --- | --- |
| **Lec. No** | **Learning Objectives** | **Topics to be covered** | **Ref.Chap.**  **/Sec. No.** |
| 1 | To introduce students to the various concepts of culture | Introduction to Culture | Part I- Unit 1 (TB) |
| 2-4 | To discuss the growth of cultural studies as a discipline | The centre for Contemporary culture studies | Part I- Unit 2 (TB) |
| 5-8 | To discuss the influences of Structuralism, post Structuralism and Post- Modernism on Cultural studies To discuss the influences of Marxist theory on Culture studies | Structuralism and Post Structuralism | Part I- Unit 2 (TB) |
| 9-12 | To discuss the influences of Marxist theory on Culture studies | Marxism and cultural Studies | Part I- Unit 2 (TB) |
| 13-16 | To discuss the Feminist and Post-colonial theories | Feminism and Post Colonialism | Part I- Unit 2 (TB) |
| 16-19 | To introduce students to the key concepts in Cultural studies | Subjectivity, ideology, Identity, Power, discourse and Representation | Chapter 2,7 (Ref.Bk – 1) |
| 20 -24 | To discuss the politics of difference | Gender, race and ethnicity | Chapter 8,9  (Ref Bk- 1) |
| 25-29 | To discuss the context and locations of cultural studies | Modernity, Postmodernity, Globalisation,Nation-State, New Social movements, Fundamentalism | Chapter 3, (TB) |
| 30-34 | To study the contemporary discourses of shopping and consumption | Culture of Consumption | Chapter 4 (TB) |
| 34-38 | To discuss the cultural production of space | Culture of Space | Chapter 5 (TB) |
| 38-42 | To study the culture of Communication | Cultures of Communication | Chapter 6 (TB) |

**5**. Class Assignments: The following items to be done as class assignments:

Topic Marks

1. Surprise Quiz (2) 10
2. Assignments (3) 30
3. Attendance 10

**6. Evaluation Scheme:**

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| **EC**  **No** | Component | **Duration** | **Marks** | **Date & Time** | **Nature** |
| 1 | Test I | 60 min | 10% | 02/03/14 - Sunday 4.00 – 5.00 P.M. | CB |
| 2 | Test II | 60 min | 10% | 05/04/14 – Saturday – 4.00 – 5.00 P.M. | OB |
| 3 | Comprehensive  exam | 3 hours | 30% | 13/05/14 – Tuesday (FN) | CB |

8. **Chamber Consultation Hours:** To be announced in the class.

9. **Notices:** Notices concerning the course will be displayed on Moodle

(K.A.Geetha)

**INSTRUCTOR-IN-CHARGE**